

LLAVORS DE SANT ESTEVE

Sardana escrita amb motiu del 75è Aniversari de l'Escola de Sant Esteve de Guialbes.

Estrenada a Sant Esteve de Guialbes a la pista de la mateixa Escola, 30/05/2010.

Tiratge 29-81-59

Esteve Palet i Ribas

Es prega la inclusió d'aquesta sardana als fulls de la S.G.A.E, sempre que s'interpreti

LLAVORS DE SANT ESTEVE

Esteve Palet Ribas

Flabiol

1r Tible

2n Tible

1r Tenor

2n Tenor

1r Trompeta

2n Trompeta

Trombó

1r Fiscorn

2n Fiscorn

Contrabaix

8

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

1r Tromp.

2n Tromp.

Tromb.

1r Fisc.

2n Fisc.

8

arc

3

3

3

pizz.

3

- 3 -

This musical score is for a brass and woodwind ensemble, covering measures 25 through 27. The instruments are arranged in a standard orchestral layout:

- Flute (Fl.):** Treble clef, key of B-flat major. Measure 25 has a *mf* dynamic. Measures 26-27 are marked *f*.
- 1st Trumpet (1r Tib.):** Treble clef, key of B-flat major. Measures 25-26 are marked *f*. Measures 27-28 are marked *f*.
- 2nd Trumpet (2n Tib.):** Treble clef, key of B-flat major. Measures 25-26 are marked *f*. Measures 27-28 are marked *f*.
- 1st Tenor (1r Ten.):** Treble clef, key of B-flat major. Measures 25-26 are marked *f*. Measures 27-28 are marked *f*.
- 2nd Tenor (2n Ten.):** Treble clef, key of B-flat major. Measures 25-26 are marked *f*. Measures 27-28 are marked *f*.
- 1st Trombone (1r Tromp.):** Treble clef, key of B-flat major. Measures 25-26 are marked *f*. Measures 27-28 are marked *f*.
- 2nd Trombone (2n Tromp.):** Treble clef, key of B-flat major. Measures 25-26 are marked *f*. Measures 27-28 are marked *f*.
- Trombone (Tromb.):** Bass clef, key of B-flat major. Measures 25-26 are marked *f*. Measures 27-28 are marked *f*.
- 1st Baritone (1r Fisc.):** Bass clef, key of B-flat major. Measures 25-26 are marked *f*. Measures 27-28 are marked *f*.
- 2nd Baritone (2n Fisc.):** Bass clef, key of B-flat major. Measures 25-26 are marked *f*. Measures 27-28 are marked *f*.
- Conductor (Cb.):** Bass clef, key of B-flat major. Measures 25-26 are marked *pizz.*. Measures 27-28 are marked *f*.

The score includes various musical notations such as dynamics (*mf*, *f*, *pizz.*), articulation marks (accents, slurs), and repeat signs. The key signature is B-flat major, and the time signature is 4/4.

The first system of the musical score includes parts for Flute (Fl.), 1st and 2nd Trombones (1r Tib., 2n Tib.), 1st and 2nd Tenors (1r Ten., 2n Ten.), 1st and 2nd Trumpets (1r Tromp., 2n Tromp.), Trombone (Tromb.), 1st and 2nd Basses (1r Fisc., 2n Fisc.), and Cello (Cb.). The Flute part begins with a measure rest followed by eighth notes G4, A4, and B4, each with an accent (>) and a breath mark (^). The 1st and 2nd Trombones play a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106

[illegible]

48

Fl.

p

1r Tib.

mf

2n Tib.

1r Ten.

mf

2n Ten.

mf

1r Tromp.

p

2n Tromp.

p

Tromb.

mf

1r Fisc.

mf

2n Fisc.

48

Cb.

[illegible]

[illegible]

[illegible]

80

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

1r Tromp.

2n Tromp.

Tromb.

1r Fisc.

2n Fisc.

80

Cb.

arc

pizz.

Detailed description of the musical score: The score is for a woodwind and brass ensemble. It consists of 7 measures, numbered 80 to 86. The instruments are: Flute (Fl.), 1st Treble Clarinet (1r Tib.), 2nd Treble Clarinet (2n Tib.), 1st Tenor (1r Ten.), 2nd Tenor (2n Ten.), 1st Trumpet (1r Tromp.), 2nd Trumpet (2n Tromp.), Trombone (Tromb.), 1st Bass (1r Fisc.), 2nd Bass (2n Fisc.), and Cello (Cb.). The key signature has one sharp (F#). The flute part starts with a treble clef and a key signature of one sharp. The woodwinds and brass parts start with a key signature of one sharp. The cello part starts with a bass clef and a key signature of one sharp. The score features various musical notations including eighth notes, quarter notes, eighth rests, and triplets. The flute part has a wavy line indicating a tremolo or vibrato. The cello part has an 'arc' marking and a 'pizz.' marking.

87

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

1r Tromp.

2n Tromp.

Tromb.

1r Fisc.

2n Fisc.

87

Cb.

87

95

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

95

1r Tromp.

2n Tromp.

Tromb.

1r Fisc.

2n Fisc.

95

Cb.

95

103

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

1r Tromp.

2n Tromp.

Tromb.

1r Fisc.

2n Fisc.

Cb.

LLAVORS DE SANT ESTEVE

Esteve Palet Ribas

4 2 3

13 2 9 *mf* *f*

31 3 3 6

48 6 8 10 *p*

76 *f* 3 3 3

85 3 2 *f* 3

99

1r Tible

LLAVORS DE SANT ESTEVE

Esteve Palet Ribas

10 *f* 3 3 3

21 9 *f*

38 4 *mf* 4 *mf*

56 8 *mf*

75 12 *f*

97 2

2n Tible

LLAVORS DE SANT ESTEVE

Esteve Palet Ribas

10

28

38

66

88

99

f

mf

f

mf

f

3

6

3

3

3

2

4

8

8

12

2

3

1r Tenor

LLAVORS DE SANT ESTEVE

Esteve Palet Ribas

10

11

f

mf

3

2

3

3

31

41

6

mf

58

8

mf

76

12

f

99

2

3

2n Tenor

LLAVORS DE SANT ESTEVE

Esteve Palet Ribas

10

26

36

58

76

98

f

mf

f

3

6

4

8

8

12

3

2

1r Trompeta

LLAVORS DE SANT ESTEVE

Esteve Palet Ribas

4 2 3 3

f

15 2 3 3 3 7

mf *f*

32 3 6

48 8 *p* *p* *cresc.* *mp*

64 9 3 3

mf *f*

84 3 3 *f*

97 3

2n Trompeta

LLAVORS DE SANT ESTEVE

Esteve Palet Ribas

4 2 3 3 3

f

15 2 3 3 3 3

mf

30 3 3 3 3

f *mf*

44 2 8

p *cresc.* *mp*

63 9 3

mf *f*

83 3 3 3 3

f

96 3 3

Trombó

LLAVORS DE SANT ESTEVE

Esteve Palet Ribas

4 *f*

15 *mf* *f*

32 *mf* *f*

46 *mf* *p* *p* *cresc.*

61 *mp* *mf* *f*

81 *f*

94

Detailed description: The musical score is written for a Trombone (Trombó) in bass clef, 2/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a 4-measure rest, followed by a quarter note G2 with an accent (^), then a 2-measure rest, and continues with eighth and quarter notes. Dynamics include *f*. The second staff starts with a 2-measure rest, followed by eighth and quarter notes, and includes a 7-measure rest. Dynamics include *mf* and *f*. The third staff begins with a 32-measure rest, followed by eighth and quarter notes, and includes a 3-measure rest. Dynamics include *mf* and *f*. The fourth staff starts with a 46-measure rest, followed by eighth and quarter notes, and includes a 2-measure rest. Dynamics include *mf*, *p*, and *cresc.*. The fifth staff begins with a 61-measure rest, followed by eighth and quarter notes, and includes a 9-measure rest. Dynamics include *mp*, *mf*, and *f*. The sixth staff starts with an 81-measure rest, followed by eighth and quarter notes, and includes a 3-measure rest. Dynamics include *f*. The score concludes with a final 94-measure rest, followed by eighth and quarter notes, and includes a 3-measure rest. Dynamics include *f*.

LLAVORS DE SANT ESTEVE

Esteve Palet Ribas

4 2 3 3

f

15 2 4 3

mf

30 3

f *mf*

46 8

mf

70

f

82 3 3 3 3

f

96

4 *pizz.* 2 *arc* 3 3 *pizz.*

14 *pizz.* 2 *f* *arc* 4 3 *mf* 3 *pizz.*

29 *pizz.* *f* *arc* 3 *mf* 3 *pizz.*

40 *arc* *f* *arc* 3

56 *pizz.* *mf* *p* *cresc.* *mp* *mf* *mf* *arc*

70 *arc* 3 3

82 *pizz.* *f* *f* *mf* *arc* 3 3

96 *f* *mf* *arc* 3 3